

Dec. 8 '72

THE PROPERTY OF PRIVATE OWNERS

EARLY AMERICAN, COLONIAL  
AND OTHER  
FURNITURE  
EARLY ENGLISH SILVER, CHINA  
AND GLASS  
BELONGING TO  
A SOUTHERN LADY  
AND  
SEVERAL OTHER PRIVATE OWNERS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE AMERICAN ART GALLERIES  
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY

ON FREE PUBLIC VIEW

FROM 9 A. M. UNTIL 6 P. M.

AT THE NEW AMERICAN ART GALLERIES

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BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK  
ENTRANCE, 30 EAST 57TH STREET

BEGINNING FRIDAY, DECEMBER 8TH, 1922

AND CONTINUING UNTIL THE DAY OF THE SALE

EARLY AMERICAN, COLONIAL

AND OTHER

FURNITURE

EARLY ENGLISH SILVER AND

ART OBJECTS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

BY ORDER OF PRIVATE OWNERS

AT THE NEW AMERICAN ART GALLERIES

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ON WEDNESDAY AFTERNOON, DECEMBER 13TH

AT 2.30 O'CLOCK

CATALOGUE  
OF  
EARLY AMERICAN, COLONIAL  
AND OTHER  
FURNITURE  
EARLY ENGLISH SILVER, GLASS  
AND CHINA  
BELONGING TO  
A SOUTHERN LADY  
AND  
SEVERAL OTHER PRIVATE COLLECTORS

TO BE SOLD AT UNRESTRICTED PUBLIC SALE  
AT THE NEW AMERICAN ART GALLERIES

BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET, NEW YORK  
ENTRANCE, 30 EAST 57TH STREET

ON THE AFTERNOON HEREIN STATED

THE SALE TO BE CONDUCTED BY

MR. THOMAS E. KIRBY

AND HIS ASSOCIATES, MR. OTTO BERNET AND MR. HIRAM H. PARKE, OF

THE AMERICAN ART ASSOCIATION, MANAGERS

"BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET

ENTRANCE, 30 EAST 57TH STREET

NEW YORK

1922



THE AMERICAN ART ASSOCIATION  
DESIGNS ITS CATALOGUES AND DIRECTS  
ALL DETAILS OF ILLUSTRATION  
TEXT AND TYPOGRAPHY

# CONDITIONS OF SALE

**I. Rejection of bids:** Any bid which is not commensurate with the value of the article offered or which is merely a nominal or fractional advance may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

**II. The buyer:** The highest bidder shall be the buyer, and if any dispute arises between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

**III. Identification and part payment by buyer:** The name of the buyer of each lot shall be given immediately on the sale thereof, and when so required, each buyer shall sign a card giving the lot number, amount for which sold, and his or her name and address.

Payment at the actual time of the sale shall be made of all or such part of the purchase prices as may be required.

If the two foregoing conditions are not complied with, the lot or lots so purchased may at the option of the auctioneer be put up again and re-sold.

**IV. Risk after purchase:** Title passes upon the fall of the auctioneer's hammer, and thereafter neither the consignor nor the Association is responsible for the loss or any damage to any article occasioned by theft, fire, breakage or any other cause.

**V. Delivery of purchases:** Delivery of *any* purchases will be made only upon payment of the total amount due for *all* purchases at the sale.

Deliveries will be made at the place of sale or at the storage warehouse to which purchases may have been removed.

Deliveries at the American Art Galleries will be made only between the hours of 9 A. M. and 1 P. M. on sales' days and on other days—except holidays, when no deliveries will be made—between the hours of 9 A. M. and 5 P. M.

Deliveries at places of sale other than the American Art Galleries will be made only during the forenoon following the day of sale unless by special notice or arrangement to the contrary.

Deliveries at the storage warehouse to which goods may have been sent will be made on any day other than holidays between the hours of 9 and 5.

Deliveries of any purchases of small articles likely to be lost or mislaid may be made at the discretion of the auctioneer during the session of the sale at which they were sold.

**VI. Storage in default of prompt payment and calling for goods:** Articles not paid for in full and either not called for by the purchaser or delivered upon his or her order by noon of the day following that of the sale will be turned over by the Association to some carter to be carried to and stored in some warehouse until the time of the delivery therefrom to the purchaser, and the cost of such cartage and storage will be charged against the purchaser and the risk of loss or damage occasioned by such removal or storage will be upon the purchaser.

**NOTE:** The Limited space of the Delivery Rooms of the Association makes the above requirements necessary, and it is not alone for the benefit of the Association, but also for that of its patrons, whose goods otherwise would have to be so crowded as to be subject to damage and loss.

**VII. Shipping:** Shipping, boxing or wrapping of purchases is a business in which the Association is in no wise engaged, and will not be performed by the Association for purchasers. The Association will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on its part for the acts and charges of the parties engaged for such service.

**VIII. Guaranty:** The Association exercises great care to catalogue every lot correctly and endeavors therein and also at the actual time of sale to point out any error, defect or imperfection, but guaranty is not made either by the owner or the Association of the correctness of the description, genuineness, authenticity or condition of any lot and no sale will be set aside on account of any incorrectness, error of cataloguing or imperfection not noted or pointed out. Every lot is sold "as is" and without recourse.

Every lot is on public exhibition one or more days prior to its sale, and the Association will give consideration to the opinion of any trustworthy expert to the effect that any lot has been incorrectly catalogued and in its judgment may thereafter sell the lot as catalogued or make mention of the opinion of such expert, who thereby will become responsible for such damage as might result were his opinion without foundation.

**IX. Buying on order:** Buying or bidding by the Association for responsible parties on orders transmitted to it by mail, telegraph or telephone will be faithfully attended to without charge or commission. Any purchases so made will be subject to the foregoing conditions of sale *except* that, in the event of a purchase of a lot of one or more books by or for a purchaser who has not through himself or his agent been present at the exhibition or sale, the Association will permit such lot to be returned within ten days from the date of sale and the purchase money will be refunded if the lot in any manner differs from its catalogue description.

Orders for execution by the Association should be written and given with such plainness as to leave no room for misunderstanding. Not only should the lot number be given, but also the title, and bids should be stated to be so much for the lot, and when the lot consists of one or more volumes of books or objects of art, the bid per volume or piece should also be stated. If the one transmitting the order is unknown to the Association, a deposit should be sent or references submitted. Shipping directions should also be given.

**Priced Catalogues:** Priced copies of the catalogue or any session thereof, will be furnished by the Association at charges commensurate with the duties involved in copying the necessary information from the records of the Association.

## AMERICAN ART ASSOCIATION.

New American Art Galleries,  
Block of Madison Avenue, 56th to 57th Street,  
Entrance, 30 East 57th Street,  
New York City.

INTELLIGENT APPRAISALS  
FOR  
UNITED STATES AND STATE TAX  
INSURANCE AND OTHER PURPOSES  
AND  
CATALOGUES OF PRIVATE COLLECTIONS

APPRAISALS AND CATALOGUES. Together with the increase in its exhibition and sales rooms, the American Art Association will expand its service of furnishing appraisements, under expert direction, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes. It is prepared also to supplement this work by making catalogues of the contents of homes or of entire estates, such catalogues to be modelled after the finely and intelligently produced catalogues of the Association's own Sales.

The Association will furnish at request the names of many Trust and Insurance Companies, Executors, Administrators, Trustees, Attorneys and private individuals for whom the Association has made appraisements which have not only been entirely satisfactory to them, but have been accepted by the United States Revenue Department, State Comptroller and others in interest.

THE AMERICAN ART ASSOCIATION  
AT ITS  
NEW AMERICAN ART GALLERIES  
THE BLOCK OF MADISON AVENUE, 56TH TO 57TH STREET  
ENTRANCE, 30 EAST 57TH STREET  
NEW YORK CITY

# CATALOGUE

# THE AMERICAN ART ASSOCIATION

MANAGERS

SALE AT THE AMERICAN ART GALLERIES

EARLY AMERICAN AND COLONIAL FURNITURE  
EARLY ENGLISH SILVER, CHINA AND GLASS

Belonging to

A SOUTHERN LADY AND OTHER PRIVATE OWNERS

Afternoon of Wednesday, December 13, 1922

To save time and to prevent mistakes each Purchaser will oblige the Managers by filling in this slip and handing it to the Record Clerk or Sales Attendant on making the first purchase.

*Purchaser's Name* \_\_\_\_\_

*Address in Full* \_\_\_\_\_

*Amount of Deposit* \_\_\_\_\_



# AFTERNOON SALE

WEDNESDAY, DECEMBER 13, 1922

IN THE ASSEMBLY HALL

OF

THE AMERICAN ART GALLERIES

BEGINNING AT 2.30 O'CLOCK

Catalogue Numbers 1 to 171, inclusive

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## ENGLISH, AMERICAN AND OTHER SILVER

### 1—TWO GEORGE III SILVER LABELS

*Mrs. L. Gilchrist*

6. Sherry and Madeira. Two cupids seated amid bunches of grapes.  
Chains for suspension. London Hall Mark, 1817.

### 2—GEORGE III SILVER PUNGET

*Mrs. E. Atwood*

12. <sup>50</sup> Elongated octagonal, with domed molded hinged cover and base.  
London Hall Mark, 1800. Made by Peter, Ann and William  
Bateman.

### 3—GEORGE III SILVER CADDY SPOON

*Mrs. J. B. Leuver*

5. Oval bowl; engraved with spray of flowers. London Hall Mark,  
1809.

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

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*R. T. Hoods*  
4—GEORGE III SILVER CADDY SPOON

5. Shovel scoop, with ivory baluster handle. London Hall Mark, 1807.

*H. Dupuy*  
5—ENGLISH SILVER CHEESE SCOOP

17. Shovel scoop, with sliding push. Expanding handle, engraved with crest. Mark indistinct; *circa* 1800.

*Mrs. R. T. Sheldon* Length, 7 inches.

6—ENGLISH SILVER PAPER CUTTER

4. Sickle blade, with silver-mounted ivory handle.

*H. Dupuy* Length, 8¼ inches.

7—GEORGE III IRISH SILVER MARROW-SCOOP

17. Flat handle terminated with varied sized scoops at either ends. Dublin Hall Mark, 1793.

*S. L. Pierrepont* Length, 9 inches.

8—GEORGE III IRISH SILVER MARROW-SCOOP

22. Similar to the preceding. Dublin Hall Mark, 1785.

9—EARLY AMERICAN SILVER KNIFE

3. Scrolled blade engraved E. T. Handle enriched with leaf motives. Made *circa* 1820.

10—SIX EARLY AMERICAN SILVER TEASPOONS

18. Oval bowls, with fluted handles; engraved C. C. Maker, E. Whiton. *Circa* 1820.

*Harriet E. Bryant*  
11—GEORGE III SILVER TABLE SPOON

6. Oval bowl, with long gadrooned handle, engraved with crest. London Hall Mark, indistinct. *Circa* 1770.

*Mrs. T. A. Leurtin* Length, 7¼ inches.

12—SILVER TABLE SPOON

4. Oval bowl, with long flat handle. European mid-nineteenth century.

*Ruth A. M. Craeden* Length, 11¼ inches.

*Miss Kilbourn*

13—GEORGE III SILVER TABLE SPOON

30. Oval bowl, curiously enriched with water motive; long gadrooned handle with monogram and inscription "Prince of Wales Coffee House, 61." London Hall Mark, 1770.

Length, 11 inches.

*L. V. Reed*

14—TWELVE VICTORIAN SILVER FORKS

12. 50 Four-tined, with canted shafts and lobed ends. Engraved on back with initial I. London Hall Mark, 1845. One, a slight variant, is of earlier date and engraved with crest.

Length, 8 inches.

*Out*

15—EIGHTEEN GEORGE III SILVER TEA SPOONS

Egg-shaped bowls, with half-round stop on back and slender handles extending to a roll over lobe. Various London Hall Marks, about 1800. Made by the Bateman family and others.

16—OLD SCOTCH TODDY LADLE

*H. Trumpy*

15. Helmet-shaped bowl, with flat medallioned and slender balustered ebony handle. Made circa 1800.

Length, 17½ inches.

*Mrs. Gilchrist*

17—GEORGE III SILVER SOUP LADLE

10. Round bowl, with long handle, engraved with crest.

Length, 18½ inches.

" "

18—AMERICAN SILVER SOUP LADLE

7. 50 Oval bowl, with long shaped handle; engraved with monogram SWA. Circa 1870.

Length, 12½ inches.

*William Meek*

19—GEORGE III SILVER SALTCELLAR

17. 50 Bowl-shaped, with rocaille scalloped rim. On tripod Spanish feet having shell knees. Edinburgh Hall Mark, 1774.

Diameter, 2¾ inches.

Note: A similar fine silver saltcellar is illustrated on page 165 of Hayden's "Chats on Old Silver."

Kindly read the Conditions under which every item is offered and sold.  
They are printed in the forepart of the Catalogue.

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*H. Meek*  
20—GEORGE III SILVER SALTCELLAR

15. Similar to the preceding. Newcastle Hall Mark, circa 1790.

Note: A similar fine silver saltcellar is illustrated on page 165 of Hayden's "Chats on Old Silver."

*Mrs. Lewis Bowman*  
21—VICTORIAN SILVER PEPPER SHAKER

7.50 Vase-shaped, with spreading foot; pierced conical cover with ball terminal. Sheffield Hall Mark, 1834.

Height,  $3\frac{1}{2}$  inches.

*Mrs. Gilchrist*  
22—GEORGE III SILVER CALL BELL

25. Molded flaring bell, with mounted ivory baluster-handle. London Hall Mark, 1807.

Height, 4 inches.

*Mrs. C. Porter*  
23—GEORGE III SILVER COASTER

20. Circular, with shallow flaring rim. London Hall Mark, 1784.

Diameter,  $2\frac{7}{8}$  inches.

*A. H. Lippincott*  
24—GEORGE III SILVER WINE FUNNEL

12.50 Molded body, covered with strainer; detachable lower portion, with curved tube. London Hall Mark, 1800.

Length,  $4\frac{1}{2}$  inches.

Note: A similarly fine wrought silver funnel is illustrated on page 191 of Howard's "Old London Silver."

*C. E. Stone*  
25—GEORGE III SILVER DOUBLE-CASE WATCH

7.50 Molded round outer case, plain interior case. Movement by J. Butt, London. London Hall Mark, 1760.

*Mrs. S. L. Pierrepont*  
26—GEORGE I SILVER WINE MULL

32.50 Low pear-shape, with small mouth and canted ebony baluster-handle. London Hall Mark, 1726.

Length, 7 inches.

*Mrs. J. A. Powell*  
27—GEORGE III SILVER WINE MULL

40. Flaring inverted bell-shape; molded at foot and engraved with monogram J.M.P. Canted boxwood baluster handle. London Hall Mark, 1762.

Length, 9 inches.

*Mrs. Gilchrist*  
28—EARLY AMERICAN SILVER BEAKER

*25.* Almost straight-sided, with fine moldings at mouth and foot. Engraved C.C. in monogram. Made by J. Owen, circa 1800.

Height,  $3\frac{1}{4}$  inches.

*" "*  
29—AMERICAN EIGHTEENTH CENTURY SILVER BEAKER

*25.* Slightly flaring sides; with molded rim. Made by Rockwell, Norwalk, Conn. Circa 1790.

Height,  $3\frac{1}{2}$  inches.

*" "*  
30—TWO GEORGE III SILVER BEAKERS

*30.* Slightly flaring sides; engraved with crest and initial W. Interior gilded. London Hall Mark, 1810. Made by Rebecca Emes and Edward Barnard.

Height,  $3\frac{5}{8}$  inches.

*" "*  
31—GEORGE III SILVER BEAKER

*10.* Slightly flaring sides; finely molded at foot. London Hall Mark, 1785. Made by Thomas Chawner.

Height,  $3\frac{3}{4}$  inches.

*Mrs. B. Falls*  
32—GEORGE III SILVER BEAKER

*12.* Slightly flaring sides. Interior gilded. London Hall Mark, 1804. Made by Peter, Anne and William Bateman.

Height,  $3\frac{1}{2}$  inches.

*Mrs. Gilchrist*  
33—EARLY AMERICAN SILVER BEAKER

*12.* Flaring sides; molded at rim and foot. Made by A. E. Warner, Baltimore. Circa 1800.

Height,  $3\frac{3}{8}$  inches.

*Mrs. R. T. Sheldon*  
34—GEORGE III SILVER BEAKER

*15.* Slightly flaring sides, with small wire rim. London Hall Mark, 1788. Made by Samuel Murray.

Height,  $3\frac{3}{8}$  inches.

*Mrs. Gilchrist*  
35—GEORGE III SILVER BEAKER

*15.* Slightly flaring sides, with molded rim and foot. Engraved with "Fox enclosed in a Wreath." London Hall Mark, 1777. Made by Charles Wright.

Height,  $3\frac{3}{8}$  inches.

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*R. H. Hood*  
36—EARLY AMERICAN BEAKER

17. <sup>50</sup> Finely hammered; inverted bell-shape with nulled moldings at crown and foot. Engraved with monogram E.A.S., 182. Made by J. Garrison, New York.

*Leo Elwyn*  
Height, 3 inches.

37—GEORGE III SILVER BEAKER

17. <sup>50</sup> Slightly flaring side; finely molded at foot. Engraved with initials T. & M. E. London Hall Mark, 1781. Made by James Stamp.

*Mrs. F. W. Curtin*  
Height,  $3\frac{1}{2}$  inches.

38—GEORGE III SILVER BEAKER

15. Slightly flaring sides, with squared rim. Interior gilded. London Hall Mark, 1786. Made by Thos. Lawrence.

*E. Stauffer*  
Height,  $3\frac{1}{4}$  inches.

39—NEST OF FOUR GEORGE III SILVER BEAKERS

150. Graduated; slightly flaring sides; engraved with crest surmounted by motto. London Hall Mark, 1809. Made by Rebecca Emes and Edward Barnard. Leather case.

*R. H. Hood*  
Height (largest), 4 inches.

40—EIGHTEENTH CENTURY AMERICAN SILVER BEAKER

12. <sup>50</sup> Flaring sides, with molded rim and foot; engraved with wreathed monogram A.A.W. Made by Robert Swan, Worcester, Mass.

*Mrs. Lewis Howman*  
Height,  $3\frac{3}{8}$  inches.

41—TWO EARLY AMERICAN SILVER BEAKERS

20. Slightly flaring sides, with molded rim and foot. Made by William Gale and Son.

*R. H. Hood*  
Height,  $3\frac{1}{2}$  inches.

42—GEORGE III SILVER BEAKER

17. <sup>50</sup> Slightly flaring sides, with strap rim. Interior gilded. London Hall Mark, 1802. Made by Paul Storr.

Height,  $3\frac{3}{4}$  inches.

Afternoon Sale

*Mrs. Kilchrist*  
43—GEORGE III SILVER BEAKER

15. Slightly flaring sides; interior gilded. London Hall Mark, 1809.  
Made by Rebecca Emes and Edward Barnard.

Height, 4 inches.

*Miss Hilbour*  
44—GEORGE III SILVER BEAKER

60. Slightly flaring sides, with turned rim. Interior gilded. London Hall Mark, 1783. Made by Hester Bateman.

Height,  $4\frac{1}{8}$  inches.

*F. Maccowitz*  
45—VICTORIAN SILVER MILK-COW

12. Standing cow, with hinged oval cover on back, the mouth used for spout. Finely modeled. Sheffield Hall Mark, 1873.

Length,  $4\frac{1}{2}$  inches.

*Mrs. M. Paul*  
46—GEORGE IV SILVER CREAMER

27. Low bowl-shape, with scallop-scrrolled mouth and handle. Engraved with crest. On scrolled Spanish feet. London Hall Mark, 1829.

Length,  $4\frac{1}{2}$  inches.

*Mrs. M. Ambrose*  
47—GEORGE II SILVER CREAMER

37. Similar to the preceding. London Hall Mark, 1743. Made by Benjamin West.

Length,  $4\frac{3}{4}$  inches.

*R. H. Hood*  
48—GEORGE II SILVER CREAMER

35. Similar to the preceding. London Hall Mark, 1747.

Length,  $5\frac{3}{4}$  inches.

*A. A. Krauter*  
49—GEORGE III SILVER SNUFFERS

15. Molded lozenge shaped box, with spring and finely reed-scrrolled wire handles having baluster feet. London Hall Mark, 1798.

Length,  $6\frac{1}{2}$  inches.

*R. H. Hood*  
50—GEORGE II SILVER CREAMER

30. Oval bowl shaped, with scalloped rim; scrrolled spout and leaf enriched handle. Interior gilded. On Spanish feet with shell knees. Engraved W. G. London Hall Mark, 1751. Made by John Pollic.

Length, 6 inches.

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*Mrs. J. C. Bray*  
51—GEORGE III SILVER SAUCE BOAT

50. Oval bowl shape, with finely scalloped rim and scrolled handle enriched with leaf at thumb-piece. On Spanish feet having shell knees. London Hall Mark, 1758.

*A. A. Schaeffer*  
52—GEORGE II REPOUSSÉ SILVER SAUCE BOAT

45. Low oval bowl-shape, with scalloped rim; chased with rocaille and flowers. Leaf-scrolled handle; on Spanish feet with shell motived knees. London Hall Mark, 1755. Made by James Morrison.

*Mrs. L. L. Smith*  
53—SILVER-MOUNTED CUT-GLASS TEA CADDY

5. Medallion cut-glass vase. Mounted with loose silver cover.

*Leo Elwyn*  
54—GEORGE III SILVER GOBLET

15. Deep coupe, with gadrooned shaft and similarly patterned flaring base. London Hall Mark, 1771.

*William Meek*  
55—TWO GEORGE III SILVER GOBLETS

45. Deep coupe, engraved with band of grapes and vines. On baluster-shaft and molded round foot having octagonal base. London Hall Mark, 1810.

*Leo Elwyn*  
56—GEORGE III SILVER GOBLET

25. Deep coupe; on baluster flaring into reeded rimmed foot. London Hall Mark, 1796.

57—TWO GEORGE II SILVER GOBLETS

50. Deep coupe, with molded rim; engraved with monogram M.A. within a leaf cartouche. London Hall Mark, 1759.

*Mrs. L. A. Powell*  
58—GEORGE III SILVER TOAST RACK

17.50 Seven diamond medallion wire guards; with open handle engraved with crest surmounting monogram J.P. On ball feet. London Hall Mark, 1806.

Length, 6½ inches.



59—TIFFANY SILVER SUGAR BOWL

15. Deep bowl, with molded foot. Enriched with key-patterned bands at rim and base. Interior gilded. Made by Tiffany.

60—GEORGE III SILVER SUGAR BASKET

75. Boat-shape, with finely reeded rim and bail handle. On reeded oval base. Interior gilded. London Hall Mark, 1790.

Length, 6 inches.

61—EARLY AMERICAN SILVER CREAMER

25. Molded oval high body, with gadrooned lip and strap handle. Engraved with monogram C.A.R. Circa 1820.

Height, 7 1/8 inches.

62—LATE EIGHTEENTH CENTURY FLEMISH SILVER TEAPOT

35. Finely reed oval body, with loose cover engraved with scroll banding and terminating in a swan. Ebony scroll handle.

Length, 9 inches.

63—GEORGE I REPOUSSÉ SILVER PATEN

40. Circular molded tray; chased with rocaille and sprays of flowers. On molded round shaft. London Hall Mark, 1717. Chasing apparently of a later period.

64—GEORGE III SILVER CRUET

12.5. Oval boat-shape, with finely molded rims; on curious spade feet. Central holder for nonexistent bottles having open lozenge handle. London Hall Mark, 1816.

Length, 7 1/2 inches.

65—GEORGE II SILVER CRUET

160. Five-lobed base, with shell legs scrolling up to support rings for seven bottles; front enriched with scroll cartouche engraved M. Baluster and scroll handle. Two cut-glass bottles with silver covers and three finely wrought vase-shaped shakers having rarely fine pierced covers. London Hall Mark, 1744. Made by Samuel Wood.

Height, 8 1/2 inches.

Note: A similar beautiful silver cruet is illustrated on page 151 of Howard's "Old London Silver."

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*A. H. Lippincott*  
66—GEORGE III SILVER TEAPOT AND STAND

*80.* Elongated hexagonal body, with hinged cover having bone terminal. Engraved with draped medallions and bandings; scrolled ebony handle. Similar-shaped stand with spade feet. London Hall Mark, 1790. Made by Henry Chawner.

*Length, 10¾ inches.*

*Note:* A similar silver teapot and stand is illustrated on page 171 of Howard's "Old London Silver."

*Mrs. M. Ambrose*  
67—TWO OLD FRENCH SILVER FRUIT DISHES

*120.* Finely fashioned oval body; with reeded rim, boldly serpentine sides and small straight foot. Scroll-bracketed tubular handles of unusual form.

*Length, 11¾ inches.*

*Leo Elwyn*  
68—GEORGE III SILVER WINE EWER

*50.* Graceful vase-shape of elongated octagonal section; chased with series of leaves. Hinged cover with ball terminal; boxwood scrolled handle. London Hall Mark, 1820.

*Height, 12½ inches.*

*Mrs. Gilchrist*  
69—GEORGE III SILVER COFFEE-POT

*80.* Oval vase-shape, with double incurved cover having urn terminal. Chased with wreaths and bands of oak leaves and acorns. Scrolled boxwood handle. London Hall Mark, 1797. Made by Robert and David Hennel.

*Height, 12½ inches.*

*Leo Elwyn*  
70—MASSIVE GEORGE III REPOUSSÉ SILVER COFFEE-POT

*60.* Pear-shape, with spreading foot and domed cover having fruit terminal. Chased with cartouches and sprays of flowers. Scrolled leaf spout and elaborate ivory handle. London Hall Mark, 1817. Made by Jos. Craddock and Wm. Read.

*Height, 12 inches.*

*A. H. Lippincott*  
71—GEORGE III SILVER CANDLESTICK

*17.50* Molded oblong shaft, bobèche and base. Engraved with crest surmounting initial R. Birmingham Hall Mark, 1787.

*Height, 12 inches.*

*S. H. Ensko*  
72—GEORGE III SILVER FRUIT DISH

65. Finely fashioned; lobed oval body, with molded scrolled rim. Engraved under foot with presentation inscription. London Hall Mark, 1786.

*Length, 13¼ inches.*

*F. Baumeister*  
73—SILVER FLAGON

65. In the form of an eagle, the body with repoussé decoration of a battle scene.

*Height, 17½ inches.*

*Mrs. B. Cornelius Jr.*  
74—FOUR UNIQUE EIGHTEENTH CENTURY FRENCH SILVER CANDLE-STICKS

210. Expanding oval shaft, cut off at sides and finely reed-molded at collar; reeded bobèche. On gadrooned urn-shaped base sustained on a flaring reed-molded foot of same contour as shaft.

*Height, 9½ inches.*

*Note:* A most unusual set of exquisite eighteenth century French silver candlesticks.

SHEFFIELD AND OTHER SILVER-PLATED WARE

*Mrs. J. N. Burton*  
75—GEORGIAN SHEFFIELD PLATE INKSTAND

12. 50 Oblong. Enriched with pearl beading; hinged round cover similarly enriched and having urn terminal. Interior fitted with two mounted glass wells. On ball feet.

*Length, 4¾ inches.*

*Florence E. Newbury*  
76—GEORGIAN SHEFFIELD PLATE SNUFFERS AND TRAY

12. 50 Incurved oblong, enriched with floral scrolled silver rim. Conventional-shaped snuffers.

*Miss Gilbow*  
77—TWO GEORGIAN SHEFFIELD PLATE COASTERS

30. Circular; straight-sided, with delicate moldings at rim and foot. Base molded over wood.

*Diameter, 5 inches.*

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- Mrs. W. L. Bitchard*  
78—TWO GEORGIAN SHEFFIELD PLATE COASTERS  
Circular; with finely flaring and molded rims. Turned boxwood base.  
15. Diameter, 6 inches.

- A. H. Lippincott*  
79—TWO GEORGIAN SHEFFIELD COASTERS  
Circular; with scrolled rim enriched with gadroons. Turned boxwood base.  
15. Diameter, 6½ inches.

- Ruth M. Cracren*  
80—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS  
Leaf-enriched and festooned shaft. On pearl motived square base.  
15. Height, 4¾ inches.

- A. H. Lippincott*  
81—GEORGIAN SHEFFIELD PLATE SALVER AND COASTER  
Salver with molded scalloped edge and engraved center. By Dixon. Coaster with gadrooned edge and boxwood base.  
10.

- Leo E. Erump*  
82—TWO GEORGIAN SHEFFIELD PLATE DISHES  
Circular, with lattice wire sides and scalloped rim. One fitted with glass lining.  
15. Diameter, 7¾ inches.

- Mrs. S. A. Towell*  
83—TWO GEORGIAN SHEFFIELD PLATE SALVERS  
Oblong with round corners, roll-over rim and spirally gadrooned edge.  
15. Length, 8¼ inches.

- J. B. Sissons Sons*  
84—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS  
Round tapering baluster shaft, with molded spreading base.  
10.

- Mrs. Lett L. Pierrepont*  
85—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS  
Molded oblong shaft, base and bobèche.  
20. Height, 8½ inches.

- Florence E. Newbury*  
86—GEORGIAN SHEFFIELD PLATE TRAY  
Oval boat-shape, with lobed ears for handles. Trimmed on rim with spiral gadroon molding.  
5. Length, 11½ inches.

*L. G. Myers*  
87—TWO GEORGIAN SHEFFIELD PLATE CANDLESTICKS

70. Wire-scrrolled lyre shaft; with fan motived oval bobèche and base.

Height, 12½ inches.

*Mrs. J. H. Williams*  
88—GEORGIAN SHEFFIELD PLATE VINEGAR AND OIL CRUET

15. Incurved triangular base, with central, scrolled handle. Fitted with three finely cut glass bottles. (One bottle repaired.)

Height, 11 inches.

*J. H. Inman*  
89—GEORGIAN SHEFFIELD PLATE TEAPOT

17. 10. Low oblong, trimmed with silver beadings. Original scrolled box-wood handle.

Length, 11¼ inches.

*Leo Elwyn*  
90—GEORGIAN SHEFFIELD PLATE CAKE BASKET

17. 10. Oval, with interlacing wire sides and ball handle. Clear-glass lining for same.

Length, 12 inches.

*Mrs. Lewis Bowman*  
91—GEORGIAN SHEFFIELD PLATE PUNCH BOWL

32. 10. Molded bowl, finely hammered with gadroon motives.

Diameter, 14 inches.

*Mrs. S. A. Towell*  
92—GEORGIAN SILVER PLATED TRAY

40. Oval, with gadrooned rim and open scrolled rustic handles. Grape-engraved center.

Length, 21 inches.

*Mrs. B. G. Taetus*  
93—GEORGIAN SHEFFIELD PLATE COFFEE URN

80. Graceful vase-shape, with reeded loop-handles terminating in leaf motives, long spigot with ivory buttoned scroll-handle. Incurved domed cover with gadroon and vase terminal. On incurved shaft having stepped square base with ball feet.

Height, 21½ inches.

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# GLASS AND LOWESTOFT CHINA

94—PAIR DOLPHIN GLASS CANDLESTICKS

*Mrs. A. L. Phillips*

American

Pale yellow, scrolled dolphin shaft on stepped square base.

Height,  $9\frac{1}{4}$  inches.

95—PAIR DOLPHIN GLASS CANDLESTICKS

*Mrs. R. T. Sheldon*

American

Pale yellow, scrolled dolphin shaft on stepped square base.

Height,  $9\frac{3}{4}$  inches.

96—PAIR DOLPHIN GLASS CANDLESTICKS

*Mrs. S. A. Towell*

American

Pale yellow. Similar to the preceding.

Height,  $9\frac{3}{4}$  inches.

97—PAIR DOLPHIN GLASS CANDLESTICKS

*Mrs. Richard Whiting*

American

With glass scrolled dolphin shafted on square base, and sapphire-blue liliform bobèche.

Height, 10 inches.

98—PAIR DOLPHIN GLASS CANDLESTICKS

*Mrs. E. N. Loomis*

American

Clear glass. Scrolled dolphin shaft on stepped square base.

Height, 10 inches.

100—TWO LOWESTOFT TEA CADDIES

*Mrs. K. L. Bitchard*

Eighteenth Century

Arched oblong. One decorated with flowers, the other with coat-of-arms.

Heights,  $5\frac{1}{2}$  and  $4\frac{3}{4}$  inches.

101—LOWESTOFT BOWL

*Florian Lapp*

Eighteenth Century

Deep bowl, enriched in rose-du-Barry with imbricated rim on interior and exterior bouquets of roses. (Cracked.)

Diameter,  $11\frac{1}{2}$  inches.

102—DECORATED LOWESTOFT BOWL

*Miss Murphy*

Eighteenth Century

Deep bowl, enriched with red floral scrolled rim reserved on gilded ground. (Cracked.)

Diameter,  $11\frac{1}{4}$  inches.

103—CUT-GLASS PUNCH BOWL

*D. Duffie*

English Eighteenth Century

Deep bowl, with molded rim and broad flutings.

Diameter, 18 inches.

EMBROIDERED AND COLORED PRINTS

104—EMBROIDERED SATIN PICTURE

*Mrs. Murphy*  
English Eighteenth Century

35. A Vestal placing a garland on the tomb of Shakespeare. In black glass mat. Framed.

Height,  $18\frac{1}{2}$  inches; width,  $15\frac{1}{4}$  inches.

105—TWO COLORED PRINTS

*A. H. Lippincott*  
English Eighteenth Century

30. "Midsummer and Winter." Have been varnished to glass. In original carved pear-tree frames. (One imperfect.)

Height, 12 inches; length,  $16\frac{1}{2}$  inches.

106—TWO COLORED PRINTS

*Harriet K. Bryant*  
English Eighteenth Century

40. "Triumph of Innocence" and "Prince Coburg." Varnished on to the glass. In original pear-tree frames.

Height,  $11\frac{3}{4}$  inches; length, 16 inches.

107—TWO COLORED PRINTS

*Mrs. T. A. Howell*  
English Eighteenth Century

40. "Peace" and "Plenty." Have been varnished on to glass. In original carved pear-tree frames.

Height,  $11\frac{3}{4}$  inches; length, 16 inches.

108—TWO COLORED PRINTS

*A. H. Lippincott*  
Early English

10. "Crucifixion" and "Resurrection." Have been varnished to glass. In original pear-tree frames. (One imperfect.)

Heights,  $15\frac{3}{4}$  and  $11\frac{3}{4}$  inches; widths,  $11\frac{3}{4}$  and  $15\frac{3}{4}$  inches.

109—TWO COLORED PRINTS

*Mrs. Kilchrist*  
English Eighteenth Century

10. "Fortitude" and "The Prodigal Son." Have been varnished to glass. In original pear-tree frames.

Height, 16 inches; width, 12 inches.

110—COLORED PRINT

*Mrs. J. H. Burton*  
English, 1802

22. "Pheasant Shooting." Has been varnished to glass. In original pear-tree frame.

Height, 12 inches; length, 16 inches.

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111—COLORED MEZZOTINT

*A. H. Hippincott*  
English, 1830

2. ✓ "Sir Thomas Lawrence P.R.A." Painted by himself. Engraved  
by Samuel Cousins. Framed.

112—BRASS COAL HOD

*Harriet C. Bryant*  
English Eighteenth Century

27. ✓ Molded truncated form, with helmet opening and bail handle.  
*J. W. Sissons Son* Height, 14½ inches.

113—TWO EARLY AMERICAN BRASS ANDIRONS

30. ✓ Much-molded baluster shaft with ball terminal. On horned  
scrolled legs and ball feet.

114—PAINTED IRON WIRE FENDER

*Miss Constance Turdy*  
English Eighteenth Century

27. ✓ Round ends, with brass crowning rim. Painted green.  
Length, 59 inches.

---

### AMERICAN AND ENGLISH FURNITURE

115—EARLY ENGLISH MAHOGANY BOX

9. ✓ Oblong lifting cover, trimmed with brass corners and handle.  
Interior fitted with mirror and compartments.

*J. W. Sissons Son* Length, 9½ inches.

116—MAHOGANY KNIFE-BOX

English Eighteenth Century

37. ✓ Sloping hinged top, with serpentine front. Trimmed with sil-  
ver escutcheon.

Height, 14¾ inches.

117—MAHOGANY KNIFE-BOX

English Eighteenth Century

27. ✓ Similar to the preceding.

118—MAHOGANY KNIFE-BOX

*J. H. Hart* English Eighteenth Century

40. ✓ Oviform, inlaid in sections. Adjustable top; trimmed with brass  
finial and rims with outcurving feet.

Height, 26 inches.



Afternoon Sale

*Mrs. F. H. Burton*  
119—OVAL MAHOGANY JARDINIÈRE *English Eighteenth Century*

*10.* Finely shaped oval, with low tapering sides bound with three brass bandings. Balustered wood handle finished on ends with brass strapping. Metal lining.

*Florian Papp*  
Length,  $16\frac{1}{2}$  inches.

120—MAHOGANY CHILD'S CHAIR *Early American*

*22.50* Open, arched splatted back, with scrolled arms, caned seat and incurved legs. On loose table stand with similar legs.

*A. A. Krachner*  
Height,  $35\frac{1}{2}$  inches.

121—MAHOGANY MIRROR *American Eighteenth Century*

*12.50* Molded oblong frame; enriched with flat scrollings at crown and base.

*" " "*  
Height, 20 inches.

122—MAHOGANY BEDSIDE TABLE *By Duncan Phyfe*

*35.* Square top, fitted with two cockbeaded drawers having original wood knobs. On finely reeded tapering legs; castored. Original condition.

*J. B. Lissous Louis*  
Width,  $17\frac{1}{2}$  inches.

123—EARLY AMERICAN MAHOGANY TABLE DESK

*7.50* Oblong, with hinged slanting cover; fitted with side drawer.

*Harriette Bryan*  
Length,  $22\frac{1}{4}$  inches.

124—PEAR-TREE TILTING TABLE *American Eighteenth Century*

*27.50* Oval top, with pear-shaped baluster and quaint scrolling tripod legs.

*Leo Elwyn*  
Height, 26 inches; width, 21 inches.

125—EARLY AMERICAN MAHOGANY BEDSIDE TABLE

*25.* Oblong top; fitted with three drawers. On baluster legs. (One knob imperfect.)

*Mrs. A. Fowler*  
Height,  $29\frac{3}{4}$  inches; width,  $21\frac{1}{2}$  inches.

126—TWO MAHOGANY CANDLESTANDS *American Eighteenth Century*

*110.* Slender baluster shaft, with sunk molded round top. On reed-  
scrolled tripod legs.

Height,  $36\frac{1}{4}$  inches.

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127—MAHOGANY MIRROR

*A. A. Kraemer*  
American Eighteenth Century

47.50 Molded oblong frame; enriched with fine flat scrollings at crown and base.

Height 34 inches; width, 19 inches.

128—CARVED MAHOGANY CHAIR

*Mrs. Oliver*  
American, Sheraton Period

30. Open back with two leaf enriched cross splats. On scrolled legs having leaf knees. Loose seat.

129—CARVED MAHOGANY CHAIR

*Mrs. M. Farland*  
Early American

30. Open roll-over back, with pierced vase-shaped splat. On quaint incurved legs terminating in feathered claw feet. Loose seat.

130—CARVED MAHOGANY CHAIR

*" " "*  
Late Duncan Phyfe

35. Roll-over open back, with paneled crowning rail and leaf-scrolled reed-splat below. Very unusual reeded supports, scrolling into incurved legs. Loose seat.

131—CARVED MAHOGANY CHAIR

*H. B. Bush*  
By Duncan Phyfe

45. Open roll-over back, with paneled and leaf-enriched crowning rail; reed-latticed and pateraed splat below. On reeded tapering legs having leaf motives at crown. Loose seat.

132—EIGHT MAHOGANY CHAIRS

*Mrs. de Bernard*  
Early American

280. Arched roll-over crowning rail, with central cross splat. On incurved legs. Loose seat in black haircloth.

133—FIVE MAHOGANY CHAIRS

*F. E. Newbury*  
Early American

100. Similar to the preceding. Cane seats. One defective.

134—TWO CARVED MAHOGANY CHAIRS

*Mrs. Oliver*  
Late Duncan Phyfe

105. Open hollow back, with broad reeded crowning rail, spirally twisted cross splat and finely scrolled supports enriched with leaf motives. These reeded supports scroll forward to knees where the leaf motives are again repeated and then continue into incurved legs. Loose seat in green Roman satin.

Afternoon Sale

135—MAPLE AND MAHOGANY SIDE TABLE

Early American

25. Oblong top; front fitted with two maple drawers, trimmed with brass rosetted handles. Supported on finely turned baluster legs.

Height, 29 inches; width, 19¾ inches.

136—INLAID MAHOGANY CARD TABLE

Vermont: American Eighteenth Century

50. Folding circular top; frieze of same contour inlaid with medallioned vase. On square tapering legs with mock stock toes.

Height, 28 inches; diameter, 37 inches.

137—MAHOGANY TILTING TABLE

Late Duncan Phyfe

40. Serpentine oval top. Supported on baluster-shaft and out-curving tripod legs enriched with long water-leaf motives.

Height, 28½ inches; width, 24½ inches.

138—CARVED MAHOGANY TILTING DISH-RIM TABLE

American Eighteenth Century

160. Circular sunk molded top of rarely fine mahogany. Supported on revolving pillared baluster shaft with scrolled tripod legs having cartouched leaf knees and unusually bold claw and ball feet.

Height, 29¾ inches; diameter, 34½ inches.

From the collection of President Van Buren.

139—INLAID MAHOGANY CARD TABLE

American Eighteenth Century

95. Folding oblong top with deeply inset round corners; frieze following contour of top and inlaid with very unusual marquetry, a beribboned and wreathed rosette in center flanked by leaves over legs and oval fan motives. On square tapering legs.

Height, 28½ inches; top, 35 by 33 inches.

From the collection of President Van Buren.

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*Mrs. H. L. Atwater*  
140—CARVED MAHOGANY WASHSTAND

*Early American*

25. Square top, with apertures for basin and dishes; scroll-bracketed at sides and back. Supported on leaf-twisted legs having central drawer. The back legs are carved to match the front which is very unusual in this type of furniture.

*Height, 33 inches; width, 15½ inches.*

*Mrs. E. E. McConnell*  
141—MAHOGANY FOLDING CARD TABLE

*American Eighteenth Century*

50. Reed-molded circular top and frieze. On fluted square tapering legs; two gated for folding leaf.

*Height, 28 inches; diameter, 36 inches.*

*J. W. Hart*  
142—INTERESTING MAHOGANY CORNER WASHSTAND

*American Eighteenth Century*

60. Quarter-round front and top. The top supplied with Staffordshire basin and bowl, printed in rose pink. The front tri-paneled, the center hinged to enclose cupboard. On curved legs with very unusual shape stretcher. The back with scrolled brackets and small shelf.

*Height, 41 inches; width, 24 inches.*

*Miss Frances C. Morse*  
143—MAHOGANY COVERED WASHSTAND

*American Eighteenth Century*

25. Square, molded hinged top, disclosing interior fitted for basin. Front arranged with small drawers above and below an enclosing door. On finely reeded and castored legs.

*Height, 38 inches; width, 16¼ inches.*

*Florian Tapp*  
144—INLAID MAHOGANY BUREAU

*English Eighteenth Century*

60. Molded oblong top, with bow front; fitted with four graduated cock-headed drawers, trimmed with brass oval bail handles. On bracketed molded base.

*Height, 30¼ inches; width, 25¾ inches.*

*J. B. Sincos Bos*  
145—GILDED MIRROR

*Early American*

30. Oblong; with finely molded frieze, enriched with acorn drops. Supported on half balusters.

Afternoon Sale

146—GILDED BANJO CLOCK

By Willard

Mrs. E. T. W. Talmadge Esq.

210.

Conventional shape, enriched with gilded rope-moldings and ball drops above the fluted pineapple pendant. Fitted with original brass eagle, side brackets and painted glass panels, the scrolled upper is signed "Willard's Patent"; the lower with gilded eagle peephole and "View of Boston Harbour 1785."

Height, 53 inches.

Note: An exceptionally rare type of Willard banjo clock in very fine condition.

147—MAHOGANY CARD TABLE

American Eighteenth Century

Mrs. William Kyle

40.

Oblong folding top; straight frieze. On slender tapering square legs. One-gated.

Height, 28¾ inches; top, open, 35 by 33 inches.

148—PEAR-TREE FOLDING TABLE

American Eighteenth Century

Harriet B. Bryant

65.

Oval top, with two leaves. Supported on tapering round legs with pad feet. Original condition.

Height, 28 inches; top, open, 49½ by 44 inches.

149—CARVED MAHOGANY SIDE TABLE

Early American

Mrs. B. G. Packus

45.

Oblong top, with round corners; similarly shaped frieze. On spirally twisted castored legs.

Height, 28½ inches; length, 47¾ inches.

150—CARVED MAHOGANY TILTING BREAKFAST TABLE

Early American

Mrs. B. G. Packus

100.

Circular top, inlaid with radiating burr mahogany. On leaf-enriched shaft, triangular incurved base and claw feet.

Height, 29½ inches; diameter, 41½ inches.

151—CARVED MAHOGANY FOLDING TABLE

By Duncan Phyfe

Mrs. de Bernard

220.

Reed-molded oblong top, with two leaves. Shaped frieze; supported on gadrooned baluster-shaft having leaf-enriched out-curving legs terminating in finely fashioned brass shell feet. (Castors missing.)

Height, 26¾ inches; top, open, 45½ by 37½ inches.

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- F. Moschowitz*  
152—CARVED MAHOGANY PEMBROKE TABLE *Early American*  
Folding oblong top, with round corners and two leaves. Supported on spirally twisted legs. Castored.

*70.*  
Height, 29 inches; top, open,  $44\frac{3}{4}$  by  $37\frac{1}{2}$  inches.

- Mrs. de Bernard*  
153—MAHOGANY SERVICE TABLE *By Duncan Phyfe*  
Finely reeded oblong top with outset round corners. Fitted with two short and long drawer trimmed with original wood knobs. On delicately reeded half-baluster pilasters and slender turned legs, with shelf stretcher and brass ball and cup feet.

*330.*  
Height,  $36\frac{1}{2}$  inches; width,  $35\frac{1}{4}$  inches.

Note: A very similar refined table to this fine specimen is now on exhibition at the Metropolitan Museum of Art, New York.

- H. H. Hees*  
154—MAHOGANY BUREAU *American Eighteenth Century*  
Molded oblong top; front fitted with four graduated drawers, trimmed with original brass cartouched bail handles. Finely fluted inset quarter-round pilasters. On molded base and ball feet.

*70.*  
Height, 32 inches; length, 35 inches.

- W. R. Henry*  
155—TAMBOUR-FRONT MAHOGANY DESK *English Eighteenth Century*

*120.* Oblong top, with beaded rim; frieze with long drawer and tambour sliding fronted compartment under. At the sides of this compartment the ends of case curiously curve forward to the table portion, which is fitted with a writing slide, and two long drawers under. Trimmed with unusual brass "Hunting" handles. On tapering molded square legs with stock toes.

Height, 41 inches; width,  $23\frac{1}{4}$  inches.

- Florian Tapp*  
156—MAHOGANY SLANT-TOP DESK *American Eighteenth Century*  
Molded writing fall, with fitted interior. Front arranged with four graduated drawers. On especially interesting bracketed serpentine feet. (No handles exist.)

*75.*  
Height,  $43\frac{3}{4}$  inches; width,  $39\frac{3}{4}$  inches.

*Afternoon Sale*

*Mr. Lloyd Seaman*  
157—CHIPPENDALE CENTER TABLE

60. Mahogany, with blocked top with carved gadrooned edge. The lower edge of the skirt with carvings of leaf sprays. Cabriole legs carved at the knees, claw and ball feet. Fitted with two drawers.

*Height, 2 feet 6 inches; length, 4 feet; width, 3 feet 1½ inch.*

*Mrs. B. G. Packus*  
158—CARVED MAHOGANY TALL BUREAU

*Connecticut: Early American*

100. Molded oblong top, fitted with two shallow frieze drawers, deep long drawer under and three recessed beneath; trimmed with original brass rosette knobs. Supported on spirally twisted half-balusters having leaf and claw feet.

*Height, 47 inches; width, 47 inches.*

*Mrs. B. G. Packus*  
159—CARVED MAHOGANY DRESSING TABLE

*Massachusetts: Early American*

80. Oblong top; with mirror swinging within very unusual scrolled supports. Long molded frieze drawer. On spirally twisted and castored legs.

*Height, 54 inches; width, 35 inches.*

*Florian Pack*  
160—TWO MAHOGANY CONSOLE TABLES

*Early American*

95. Semicircular top and frieze. Supported on tapering gadrooned legs; castored. Can be reconverted into a dining table.

*Height, 29½ inches; length, 60½ inches.*

161—LARGE GILT WOOD MANTEL MIRROR

*Early American, about 1820*

65. Indented top molding, with acorn drops and overlapping acanthus frieze below. The mirror divided into three sections by four Doric, rose-twined capitals, with lion-mask blocks above.

*Height, 24½ inches; length, 67 inches.*

*Henry Symonds & Co.*  
162—PAIR OF PARQUETRY COMMODES IN KINGWOOD

180. Louis XV. Serpentine front. Fitted with six drawers, each with leaf-shaped handles and mountings of brass.

*Height, 2 feet 6 inches; length, 3 feet 8½ inches; depth, 1 foot 8 inches.*

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163—ADAM CONSOLE TABLE *J. W. Davis*

*140.* Mahogany, with inlays of various colored and painted woods. The top with fan pattern in exceptionally fine grain mahogany. Straight legs with inlaid vine design. Fitted with one drawer.

Height, 2 feet 10 inches; length, 5 feet 2 inches.

164—SHERATON SECRETARY *" " "*

*170.* Mahogany, paneled and inlaid with satinwood. The upper portion with shaped hood; fitted with three cupboards, the doors of which contain dark blue glass panels ornamented with figures in gilt. The lower portion with hinged top and one long drawer.

Height, 4 feet  $4\frac{1}{2}$  inches; length, 2 feet  $10\frac{1}{2}$  inches.

165—MAHOGANY UPRIGHT SECRETARY *Ben Brown*

*110.* Oblong, with outset round corners. Fitted with small secret frieze drawer and two longer drawers flanking same, deep hinged writing drawer finely paneled with crotch mahogany and having many compartments and small drawers of satinwood in the interior; three graduated drawers below. Supported on fluted and reeded columnar posts terminating in acanthus leaf enrichments and brass cup and ball feet.

Height,  $50\frac{3}{4}$  inches; width, 47 inches.

166—CARVED MAHOGANY BUREAU *W. B. Dillon*

*Late Duncan Phyfe*

*90.* Oblong top, with scroll-bracketed back fitted with two drawers. Front arranged with four long drawers, the lower three recess; trimmed with original brass rosette handles. Supported on spirally twisted columns finished with rosetted legs. The apron enriched with a series of unusual water leaves.

Height,  $51\frac{3}{4}$  inches; width, 42 inches.

From the collection of President Van Buren.

167—EARLY AMERICAN MAHOGANY SIDEBOARD *J. B. Lincous and Sons*

*Sheraton Style*

*110.* The curved center portion fitted with a long drawer and a two-doored cupboard, and on each side of which are a cupboard and one drawer. The rounded ends with two cupboards, each. Fluted and turned legs.

Height, 3 feet 6 inches; length, 6 feet 6 inches.



Afternoon Sale

168—EARLY AMERICAN MAHOGANY DINING TABLE

50. Each end with a turned standard support with cabriole legs and paw feet. Rounded corners and molded edge. One extra leaf.

*Extended length, 6 feet; width, 4 feet.*

169—EIGHT ANTIQUE MAHOGANY DINING CHAIRS

240. Queen Anne style. With vase-shaped splats, yoke-shaped top rails and rectangular seats. Cabriole legs, carved at the knees and web feet.

170—CARVED MAHOGANY SIDEBOARD

150. Oblong top; paneled and pinnacled back. Front arranged with three drawers trimmed with brass bail handles; four paneled recessed doors under parted by reeded half balusters. Supported on leaf and claw feet.

*Height, 4 feet 9 inches; length, 6 feet 4 inches.*

171—RENAISSANCE TAPESTRY

80. "Neptune Triumphant." The laureated water-god, attired in classic Roman garb, stands at the prow of a dolphin-enriched boat which is being propelled by four burly partially nude attendants. Woven in reds, yellows, blues, greens and ivories. (A fragment.) (Needs restoration.)

*Height, 8 feet; length, 9 feet 2 inches.*

AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,

AUCTIONEER.

COMPOSITION, PRESSWORK  
AND BINDING BY



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